



Volcanic Attitude
Festival of Contemporary Culture
June 26 – July 2, 2023
Naples → Aeolian
Islands Vesuvius →
Vulcano

The second edition of the Volcanic Attitude Festival of Contemporary Culture kicks off from June 26 to July 2, 2023, departing from Naples for the Aeolian Islands.

An immersive, “on-the-go” program blending contemporary art and science that reaffirms the extraordinary power of fascination, exploration, and rediscovery of the volcanoes that dot the Italian peninsula.

“More volcanoes than islands,” as Fosco Maraini aptly puts it.

The Volcanic Attitude Festival was born from the desire of the artistic collective **Cose Cosmiche** and the social enterprises **Centro Itard Lombardia** and **THAT’S CONTEMPORARY** to create a cultural platform that brings **artists and scientists into dialogue in the exploration of volcanic territories**—from Vesuvius in Naples to Vulcano in the Aeolian Islands, and the emergent and submerged volcanoes of the Aeolian archipelago.

As the Festival traverses the Mediterranean landscape of land and sea horizons—now in its second edition, consolidating its **main partnership** with **Caronte & Tourist Isole Minori Spa** and the **patronage of the Municipality of Lipari**—the dialogue between art and science becomes a magnet for interest and the sustainable rediscovery of places overrun by tourist brands, yet still speaking of powerful forces of nature that are unpredictable and untamable by man, of archaic eras etched into the terrain that our gaze continues to uncover, and of extraordinary technological innovations that harness cosmic particles invisible to the eye as detectors of the depths of magmatic pockets.

Unexpected wonder is the **leitmotif** of this edition—the ability to imagine reality beyond its surface, just as scientific and artistic research do in parallel ways.

The program for the 2023 edition, extended to a full week, offers a different exploration of the territory each day, accompanied by in-depth conversations and moments of conviviality. It begins in **Naples** on **June 26** at **Palazzo Fondi**, where the work *#talkingtotheuniverse* by French artist **Sophie Usunier** will be unveiled; her work will also be featured in the Aeolian Islands with a new performance piece in the middle of the sea, the result of workshops with classes from the Lipari Comprehensive State School.

S. Lucia, made possible thanks to the support of **the Fondazione Nuovi Mecenati** (July 1).

June 27 is dedicated to **the first exploration**, featuring a guided walk led by **INGV experts** and artist **Riccardo Arena** on **Vesuvius to the Gran Cono**, followed by a visit **to the Vesuvian Observatory**, the world’s oldest volcanological observatory, founded in 1841, which will also host a talk on new methods of X-ray imaging using cosmic rays with physicist **Luigi Cimmino** of the **MURAVES project** and artist **Ignazio Mortellaro**.

From Naples, the journey continues by sea aboard the **Laurana ship** of the Caronte & Tourist Group, heading toward the island of Vulcano, the festival’s central destination.

From June 28 to July 2, the island will then be dotted with **video screenings, breakfasts, and cross-interviews with scientists and artists**, as well as **performance** events including *“Therefore the falling azard”* by the U.S. collective **The 181** at the beach of

Sabbie Nere (June 30), a **meditation** under the stars followed by a **hike up to the “La Fossa” crater** of the volcano, once again in the company of the Festival’s stars.

There are also two days dedicated to discovering and reinterpreting familiar, local places.

On Friday, June 30, a **boat trip** will take participants to **Gelso**, also on the island of Vulcano, together with geologist **Monia Procesi** and writer and architect **Francesco Careri**. On the same day, in Gelso, you can attend the performance **“Sea Fist”** by artist **Benedetta Panisson**.

On Saturday, July 1, the focus shifts to **Lipari**, the highlight of an **itinerary** that includes a visit to **Filippo Romano’s outdoor photography exhibition**—created in collaboration with students from the ISA Conti Eller Vainicher High School—a walk to **the Kaolin Quarries** with naturalist **Pietro Lo Cascio**, and a **talk** with physicist **Vitaliano Ciulli** hosted at **Tenuta Castellaro**.

To **conclude**, the Festival returns to Vulcano, where all residents and visitors are invited on Sunday, July 2, to attend **Matteo Nasini’s performance with Neolithic instruments** in the evocative setting of the “La Fossa” crater.

As for the new **sponsorships** the Festival can count on this year, in addition to the renewed partnership with main partner **Caronte & Tourist Isole Minori** and the aforementioned **sponsorship** by the **Municipality of Lipari**, there are also sponsorships **from the INGV, the University of Florence, and the University of Naples Federico II**, a partnership for the second year with the **Les Sables Noir & SPA** hotel, and a new partnership with the **Therasia Resort & SPA**.

THE STARS OF VOLCANIC ATTITUDE 2023

Riccardo Arena - Artist

Francesco Careri, ROMATRE - Associate Professor, Department of Architecture, Roma Tre

Vitaliano Ciulli, UNIFI - Associate Professor, Scientific Disciplinary Sector FIS/04 Nuclear and Subnuclear Physics

Luigi Cimmino, UNINA - Researcher in Experimental Physics, Federico II University of Naples

Luca Cutrufelli - Artist

Sandro De Vita, INGV - Senior Researcher, Naples Section - Vesuvius Observatory

Flora Giudicepietro, INGV - Senior Researcher, Naples Section - Vesuvian Observatory

Gianmaria Lenti - Anthropologist, PhD in Social Anthropology from ENAH, Mexico City (Mexico), and researcher at La Trobe University, Melbourne (Australia)

Pietro Lo Cascio - Naturalist

Bernando López Marín - Anthropologist, PhD in Anthropology from La Trobe University, Melbourne (Australia)

Giovanni Macedonio, INGV - Research Director, Naples Section - Vesuvius Observatory

Ignazio Mortellaro - Artist

Matteo Nasini - Artist **Benedetta**

Panisson - Artist

Alberto Pepe - Astrophysicist and founder of AUTHOREA

Monia Procesi, INGV - Researcher, Rome 1 Section - Seismology and Tectonophysics

Filippo Romano - Documentary filmmaker and photographer

Nino Saltalamacchia - President of the Aeolian Studies Center

The 181 - Art Collective (Brandon Boan, Abby Donovan, Tom Hughes, Jason Rhodes)

Sophie Usunier - Artist

PRESS KIT

2023 PROGRAM

All program updates are available online at www.volcanicattitude.org and on our official social media channels: Instagram ([@volcanicattitude](https://www.instagram.com/volcanicattitude)) and Twitter ([@VolcanAttitude](https://twitter.com/VolcanAttitude)).

#VolcanicAttitude2023 #VolcanicAttitude

USEFUL INFORMATION

The festival is open to anyone who combines leisure travel with a curiosity and interest in art, science, and the unconventional exploration of places. For information on the proposed itineraries and registration, visit <https://www.volcanicattitude.org>.

To purchase Festival Passes (tickets for cultural activities only): [click here](#)

For Volcanic Routes (tickets that also include services): [click here](#)

Volcanic Attitude 2023 è organizzato da

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